

ANTONIO ARTESE TRIO
NEW CD: TWO WORLDS
AVAILABLE FROM 9 DECEMBER 2022



The new CD of the Italian pianist and composer Antonio Artese

Antonio Artese's new album in trio is now available on all the digital platforms starting December 9th, 2022. Coming soon also in CD format.

Published by the notable label **Abeat Records**, *Two Worlds* is the new album signed by **Antonio Artese**, which is already available on streaming platforms from this **Friday, December 9, 2022** and will be available shortly on compact disc. At the helm of his elegant trio, the jazz pianist and composer, Antonio Artese is flanked by two established artists: **Stefano Battaglia** (double bass) and **Alessandro Marzi** (drums). The *tracklist* is made up of nine tunes, of which seven are originals resulting from Artese's fervid compositional flair, while *Lila* (Ukrainian lullaby) and *Un Bel Di* (an aria from *Madame Butterfly* by **Giacomo Puccini**) are refined original arrangements. *Two Worlds* è is a CD that represents an intriguing continuum between classical and jazz music, two genres often seen as polar opposites. From the impressionistic mood and colors typical of Nordic minimalism, the album is enriched by a warmth of sound through Mediterranean forays. *Two Worlds* is a project with a great aesthetic meaning, with the groove of contemporary jazz, that aims to overcome the stylistic rigidity linked to classical music and the formulaic nature of jazz by way of a compositional maturity that stems from a deep stylistic understanding and awareness. This is how Antonio Artese describes his new album: *"The idea for the TWO WORLDS project came to me in Santa Barbara, California, while I was preparing for a concert at the historic Lobero Theatre on the palindrome date, 22-2-22, with my "West Coast" Trio. The two worlds are the ones I have experienced since the beginning of my musical journey: a love for jazz and classical music, free improvisation and structured composition, my Italian culture and the American culture of my adopted home. The album is a collection of seven original compositions and two arrangements representing the auspicious reconciliation of these apparent dualities. The compositions, conceived for the acoustic trio with piano, are at times inspired by the sound of Bill Evans' trio, but also by the atmospheres of Northern European minimalism. The harmonic and timbric palette from which I draw is the fruit of my travels, intersections and contaminations, and eclectic musical experiences. These tunes represent a stratification of musical layers accumulated over the years: melodic fragments,*

harmonic structures, and rhythmic cells which I continue to explore within the trio and revisit from different perspectives.”

Bio

Antonio Artese, pianist and composer

Italian pianist/composer Antonio Artese is a much sought-after recital pianist in Europe and the U.S. Artese has performed extensively in Europe (Italy, Spain, Belgium, Sweden, UK) and in the USA. He holds diplomas in music from the Conservatorio “Santa Cecilia” in Rome and from the University of California at Santa Barbara (where he was a student of Peter Yazbeck and Paul Berkowitz). He also studied Theoretical Philosophy at the University of Chieti, Italy (Laurea Magna cum Laude) and musicology at the University of Bologna. Artese is the founder of several music festivals in Italy, among them the Festival Adriatico delle Musiche and the Adriatic Chamber Music Festival; Brainwaves Festival in Florence; music seminars “Corsi Musicali” in Alba, Italy; and “Cryptic Music” at the Museum Marino Marini in Florence. In 2020, Artese founded the new Argiano Baroque Music Festival. He serves as co-founder and Artistic Director of the Florentia Consort, an international ensemble of emerging young musicians based in Florence. In 2017, Antonio Artese was appointed Dean of the Global Academic Programs at the Accademia Musicale Chigiana in Siena, Italy. He has collaborated with prominent jazz musicians such as Bill Smith, Maurizio Giammarco, Yuri Golubev, Gabriele Mirabassi, Stefano "Cocco" Cantini, Nate Birkey, Chris Colangelo, Jim Connolly, Luis Muñoz, Klaus Lessmann, Barbara Casini. He has recorded several albums and led various musical projects, including the piano solo albums “Italian Sketches” [1996]; “Live in Santa Barbara” [2008], “The Change” [2006] and “Voyage” [2019]. The TWO WORLDS project premiered in the prestigious season of the Lobero Theater in Santa Barbara, California.

Official Site: <https://www.antonioartese.com/>

Personal Page Facebook: <https://www.facebook.com/antonio.artese.90>

Official Page Facebook: <https://www.facebook.com/antonioartese pianist>

Instagram: <https://www.instagram.com/jazzprometheus/>

YouTube: <https://www.youtube.com/@antonioartese2239>

STEFANO DENTICE – PRESS OFFICE

Cell: +39 388 3772353

E-Mail: denticestefano@libero.it

Facebook: <https://www.facebook.com/stefano.dentice.96>